

Films With A Purpose aims to Educate, Inspire and Empower future diverse filmmakers, writers and directors; and to raise the anticipation of audiences for meaningful storytelling and excellence in filmmaking for generations to come.

About Films With A Purpose (FWAP)

As if the founding of the now 23-year-old BHERC was not enough to make an impact for African Americans in film, now comes the physical manifestation of another closely held passion of philanthropist Sandra Evers-Manly entitled, "Films With A Purpose" finishing fund.

With a firm understanding of the impact that film has on society, Ms. Evers-Manly has established an "innovative fund", to provide independent and diverse student filmmakers who need funding to tell the stories that no one else will. However, those selected will receive much more than dollars, they receive a champion for their project and real mentorship with key partners.

About the Founder

Sandra Evers-Manly is a noted corporate executive, community activist and patron to African American Filmmakers as well as other diverse filmmakers and artists, who has been making a difference across the nation in diverse communities for more than 25 years. She believes in the power of films as a viable tool to educate and uplift. Through the founding of the Black Hollywood Education and Resource Center (BHERC)—a nonprofit benefit organization— Evers-Manly and her team advocates, educates, researches, develops and preserves the history and future of Blacks in Film and Television. With the founding of FWAP, she brings a viable tool that organizations can use in their communities to support and promote diversity both in front of and behind the camera.



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www.filmswithapurpose.net

Educate, Inspire, Empower.



*Changing Minds,
Investing in Our
Future thru Film.*

*Films By Us...
For Us!!*

www.filmswithapurpose.net

Our Goal

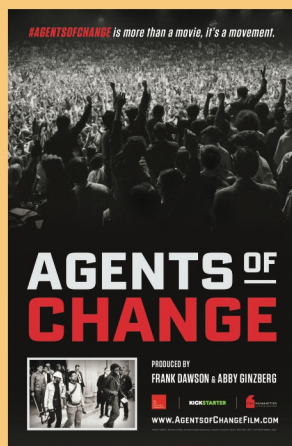
The goal of FWAP is to support the completion and distribution of diverse films. Those selected will tell stories that impact, educate and inspire the hearts and minds of the viewer. Not just satisfied with providing entertainment and laughter, these films will move the audience intent on catapulting them into action around critical issues such as health, impacting violence, race relations, innovation, education and history. Stories emphasizing both the struggle and joy of life.

Unlike the BHERC which she founded in 1996, FWAP fund is more than an advocate for filmmakers of color. It is an innovative and provocative resource for use in assaulting the ills that plague our society, that scream for action and answers; giving a platform to a new generation of diverse filmmakers and artists.

About the Films

AGENTS OF CHANGE

A compelling documentary that recounts Black student-led protest movement on college campuses in the late 1960s, and its connection to the Black Lives Matter movement and campus protests today.



The film's young activists were caught at the crossroads of the civil rights, black power, and anti-Vietnam war movements at a pivotal time in America's history. Today, the struggle continues with the Black Lives Matter protests and concurrent nationwide student-led campus movements.

Agents of Change links the past to the present and the present to the past, illuminating the erosion of countless hard-fought victories.

The film is co-produced and co-directed by Frank Dawson and Abby Ginzberg with a musical score by celebrated award-winning composer Patrice Rushen.

Note: Special Screenings and educational sessions for "Agents of Change" are available now.

FORGIVENESS

The story of a young African American boy who enters a national essay contest issued by the President of the United States. President McGovern needs inspiration from the youth about how to fix America. Oliver Burroughs, learning about slavery in his class declares that the President needs to apologize so he submits his



solution and enters his essay in the contest. Oliver learns about the profound impact of slavery on America and different perspectives from everyone in his life. The hope is that this film will generate discussions around the power of reconciliation and solutions in the healing of a nation long plagued by the disease of racism in all its forms.

This film is written and directed by Satie Gossett. "It is an allegory of innocence and redemption." (<http://gooseeggentertainment.weebly.com/>)



CHILD SUPPORT

A family story where the parents' own immaturity is placed first before their daughter. The daughter (Monica Johnson) is caught in the middle of the parents' conflicts and she is affected by their ignorance as both parents are concerned with their own lives instead of deciding what is best for their daughters. As both parents dwell into their own struggles the daughter faces her own conflict of facing school violence.

This film is written and directed by Alcee H. Walker. "Monica, a middle school student, tries to deal with the bullies in school while also not receiving enough emotional support at home."

Screening Tools

We will provide the following for your screening: (While supplies last.)

- Film Posters
- Press Release Template
- Film Postcards
- Filmmakers for Q & A (When Available)

Call for more information today!

Call PH: 213.293.4786

Email: bookings@filmswithapurpose.net

Or log on to FilmsWithAPurpose.net

Our Challenge to You... Join FWAP in its' mission to change the world! By attending a screening of one or all of the current film offerings you help "Educate, Inspire, Empower" through the power of film. These films by us and for us are coming to a theater near you. Your responsibility is to gather your constituents and/or members and support with your attendance to achieve a "sell out" at theaters.

